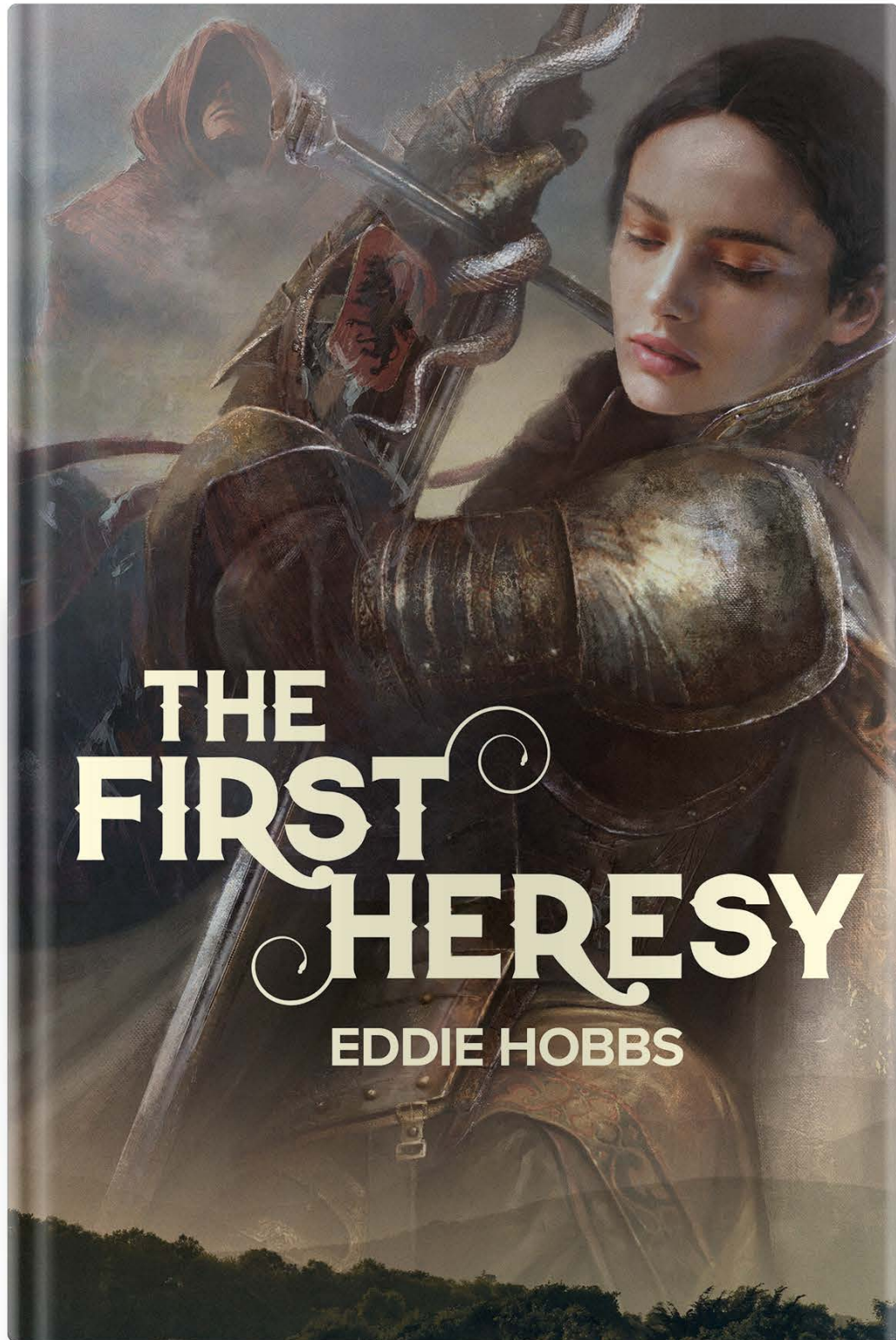




Design work

Sample portfolio

BOOK JACKET



BOOK JACKET

"Irish fiction as we've rarely seen it"
Irish Independent

THE GARFIELD CONSPIRACY

OWEN DWYER



BOOK JACKET

*"a short jab of a novel . . . elegant, intriguing and very darkly funny –
and a terrific exploration of the madness of middle age"*

Roddy Doyle

Quiet City

Philip Davison

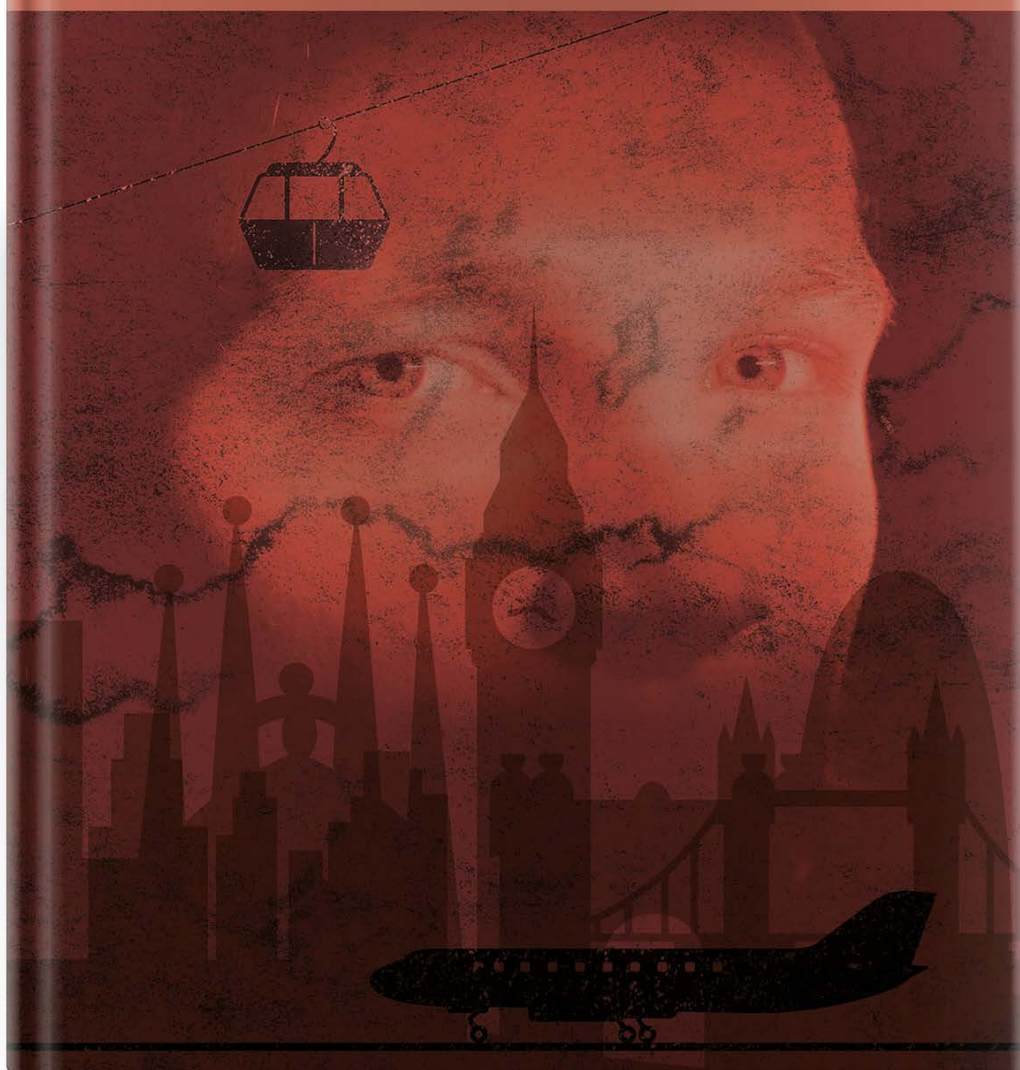


BOOK JACKET

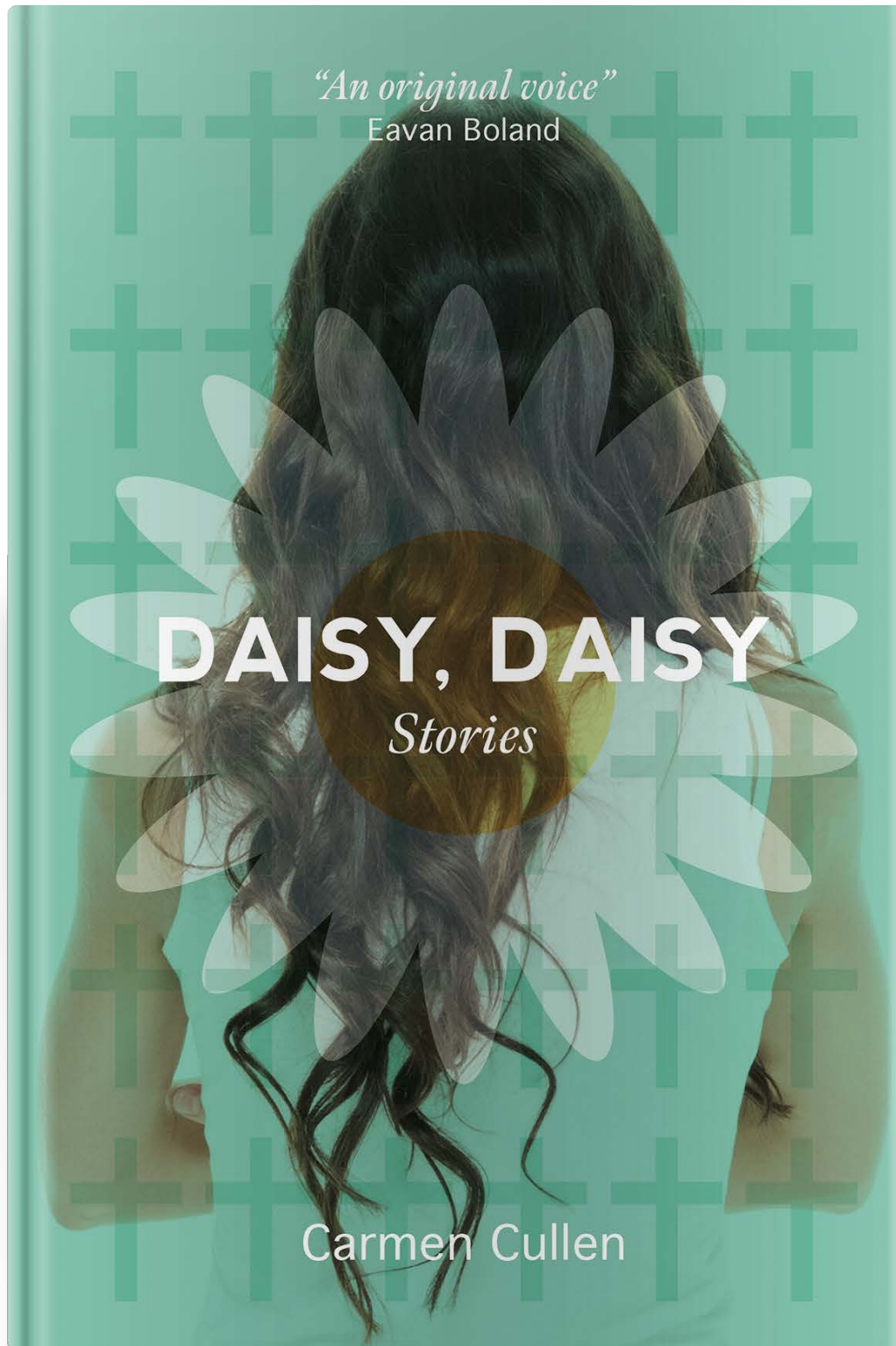
*Plane hijackings. Spy swaps. The Berlin Wall still standing.
In other words, business as usual for spies.*

The Makeweight

Philip Davison



BOOK JACKET



"An original voice"
Eavan Boland

DAISY, DAISY

Stories

Carmen Cullen

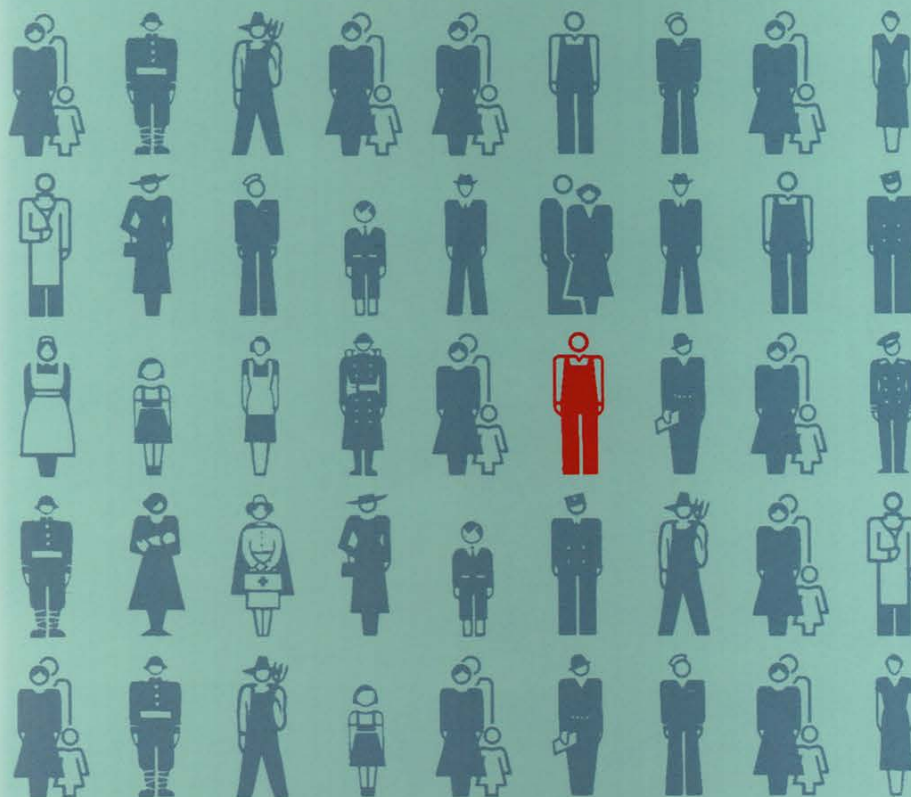


LIVING WITH

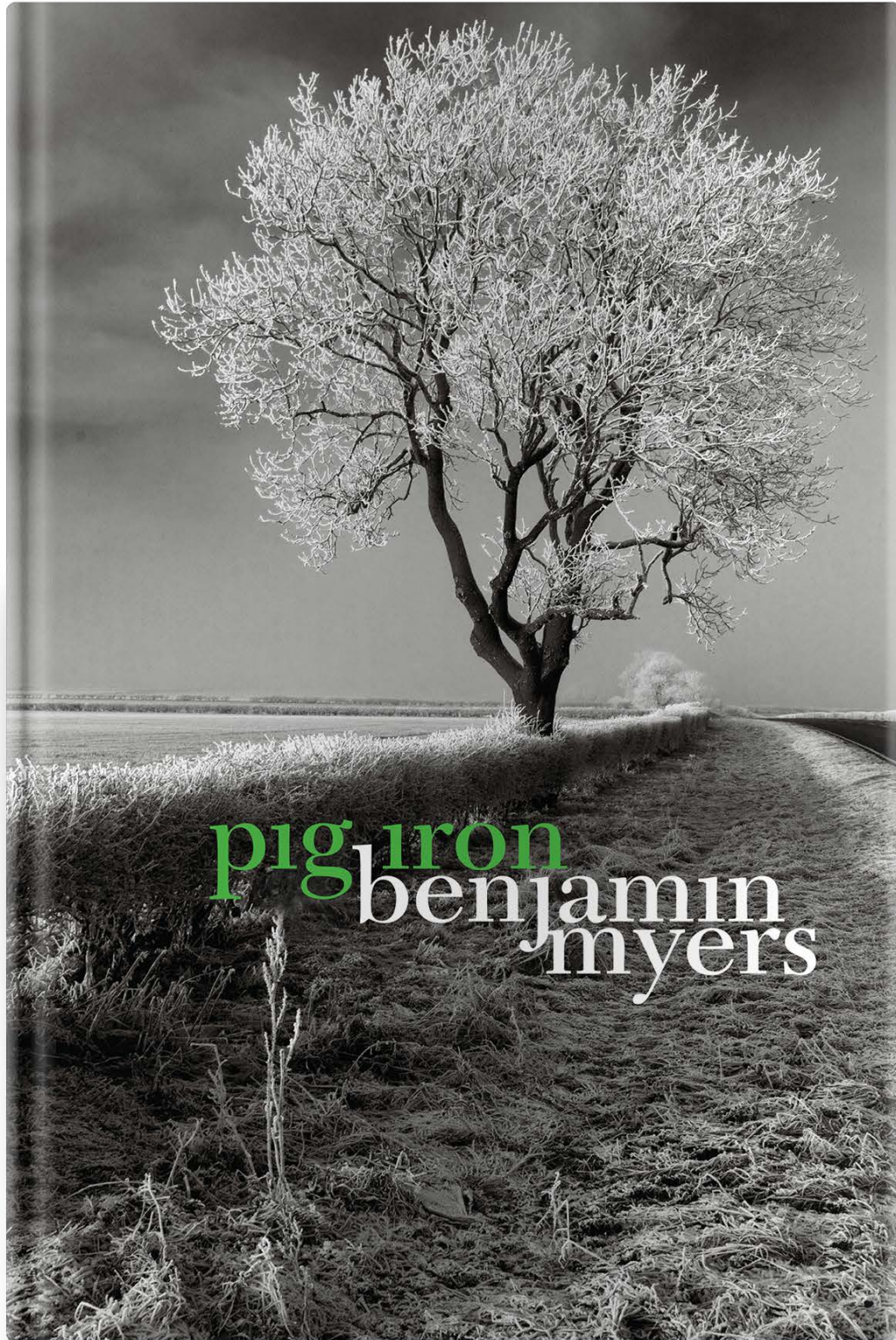
ENZA

THE FORGOTTEN STORY OF BRITAIN AND THE GREAT
FLU PANDEMIC OF 1918

MARK HONIGSBAUM

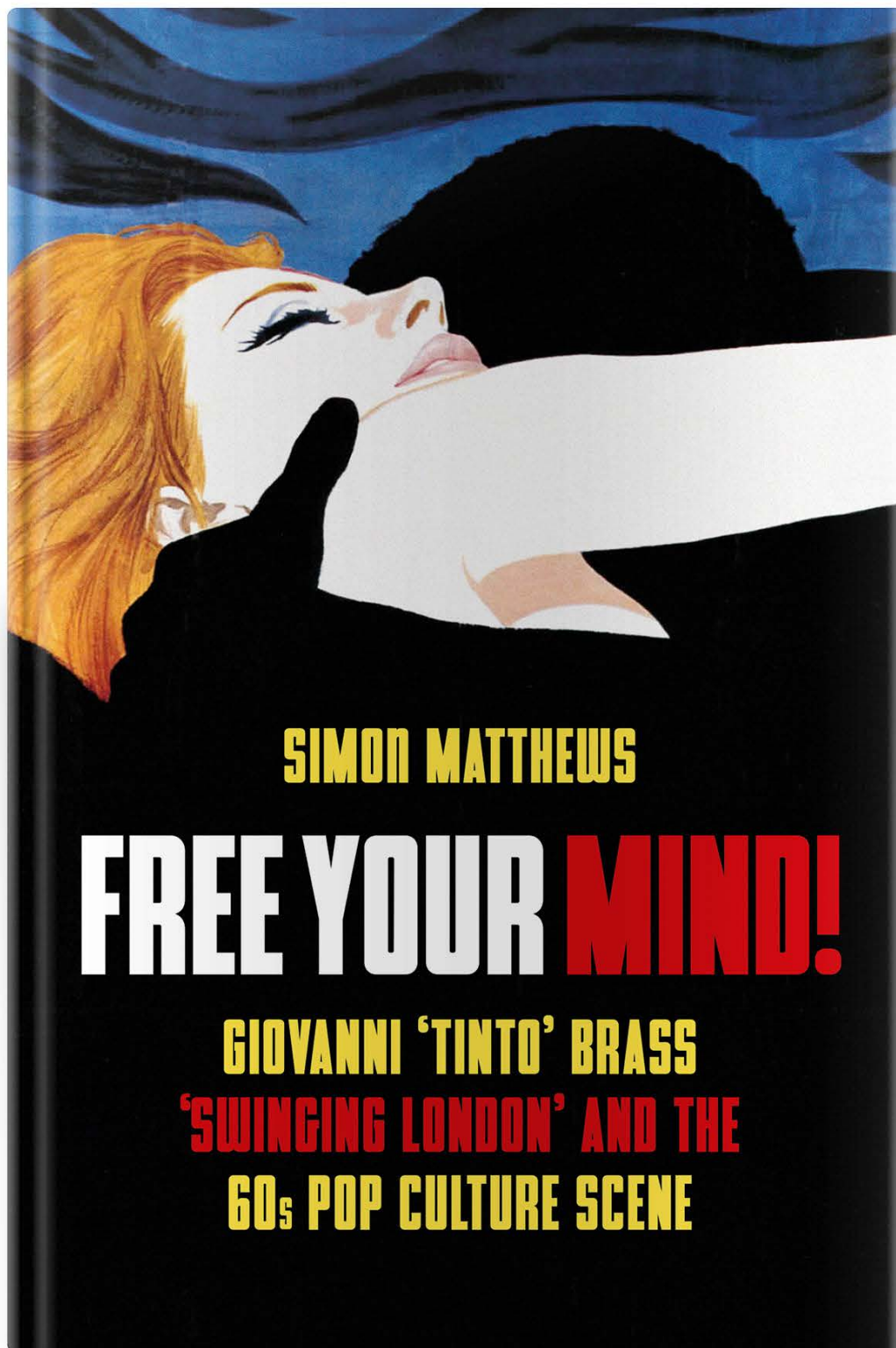


BOOK JACKET



pig iron
benjamin
myers

BOOK JACKET



Editor: Saima Mir

The Unheard Stories

Celebrating 10 years of the
SI Leeds Literary Prize



BOOK JACKET

"A splendid book of amazing stories, told in raw and unpolished prose"

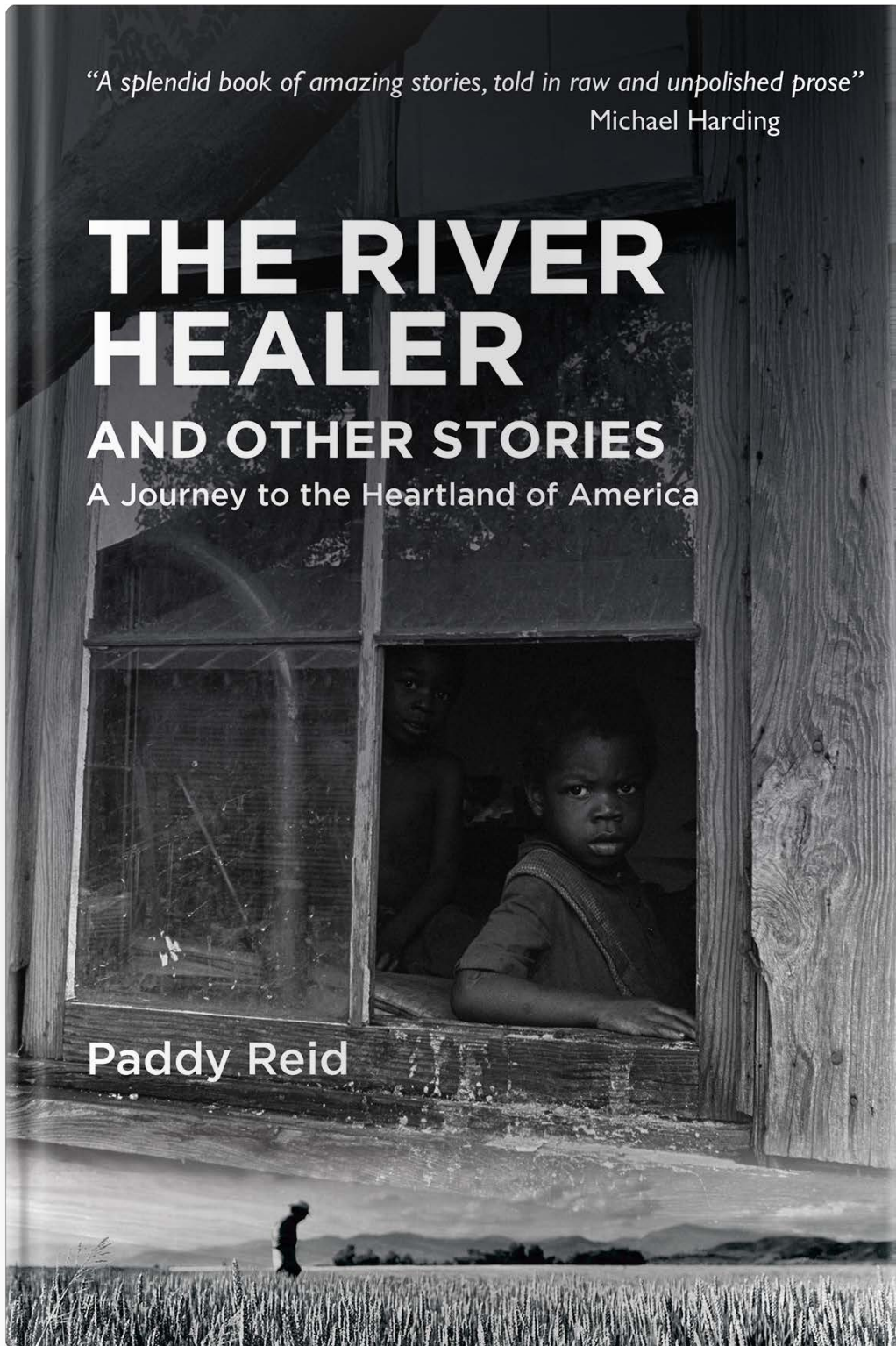
Michael Harding

THE RIVER HEALER

AND OTHER STORIES

A Journey to the Heartland of America

Paddy Reid



HOW HE Don Hennessy WINS

Abusive intimate
partners going free

With testimony
from target women

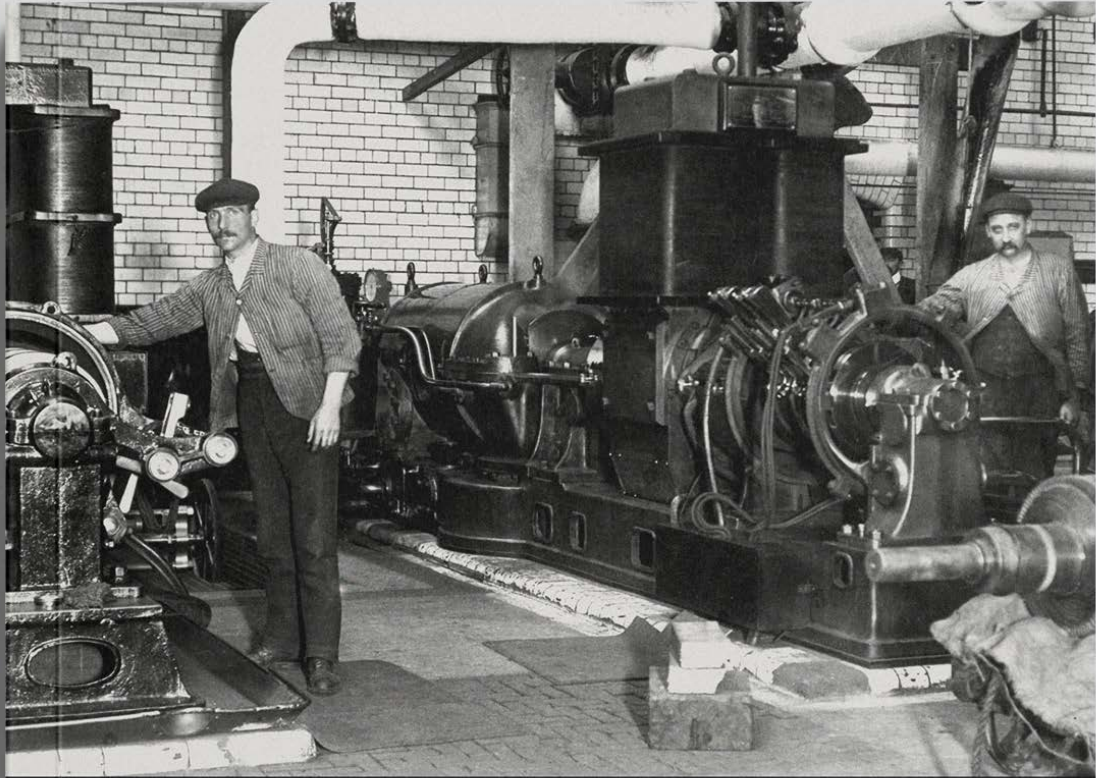


STEPS TO Don Hennessy FREEDOM

Escaping intimate
control



BOOK JACKETS & SPREADS



A HISTORY OF ENGINEERING AT ST JAMES'S GATE

MICHAEL BYRNE

BOOK JACKET & SPREADS

8. NO. 1 BREWHOUSE

Brewing Process

The pale malt and roast materials were screened, weighed and mixed separately before being mixed together in the grist-case above the sieve. The grist was mixed with hot liquor in the Stene's external mashing-engine. The bruised and broken pale malt-shells filtered the wort during run-off from the sieve.

Mashing

Internal mashing of the grist in the sieve was carried out by a rotating carriage fitted with revolving rakes. The mixture was known as "the goods" and the temperature at the end of mashing, which was critical, as "the goods heat".

As soon as the malt and liquor were mixed, the action of the dastates on the starch began, and proceeded rapidly. After being in the sieve for some time, the husky portion of the goods floated to the top, and the dastates extracted from the malt and roast material sank to the bottom. The wort, which is very sweet, was run off from the goods through the perforated false bottom in the sieve, and into an underbush below. A second quantity of small wort or hot liquor was mixed with the goods, and finally sparged with more hot liquor for about ten hours until no more extract could be taken from the goods. This whole process took about seventeen hours to complete.

The spent grains, also known as wet grains, left behind in the sieve were chucked into a hopper; grains put on the ground floor from here; they were collected by carters and sold for cattle-feed. When not disposed of as wet grains, they were dried and bagged for future sale.

Boiling and Hopping

The third stage of the brewing process involved boiling the wort with hops in a copper. The objective being to bring the wort to the boil, and to sterilise it. The hops were added in the form of a hop-chest, which contained the hop-cones. They were boiled at a rate of three pounds of hops per barrel of wort. The hops were boiled twice, first with strong wort and then with a weaker wort, called "small wort".

The boiled wort and hops were struck off into a hoppers similar to a sieve. The wort was pumped to three large gauging backs. The wet hops were returned by elevator

to copper for boiling a second time with weaker wort, after which the wort was again pumped to the gauging backs. The total boiling time in copper was four hours. The boiled wort in the gauging backs from each copper was carefully measured. The spent hops were dropped through a hop-hose in the brewhouse floor onto the ground below. They were sold to market gardeners for manure. The wort from the gauging backs was pumped to wort-coolers at the top of the old brewhouse, passing through spray-nozzles to aerate it. Here the strength of the stout in its unfinished state was finally fixed, the level of alcohol depending on the original strength of the wort. As the stronger wort was collected in various wort-coolers, their strengths, in gravities, and quantities were measured so that the correct volume of weaker wort could be added to give the stout in full the desired strength.

The original small sieve, estimated at twenty-five barrel capacity, and underbush were replaced in 1806 by a ninety-barrel-capacity sieve, complete with new underbush. This was first manned on 20 August 1806.

With the installation of the first steam-engine in 1808, Guinness was now in a position to avail of the economic inherent in the large-scale brewing of stout. A second sieve with a capacity of 150 barrels was installed in 1811. It is not known when the two grist-cases over the sieve were erected, but it was certainly before 1820. The grist-cases were filled in the evening, which allowed time to mellow the raw meal imposed by the hot mill-stones.

In an attempt to survive the depression in Irish brewing caused by the Napoleonic Wars, Guinness opened an export market to Britain in 1810; this proved very successful. By the early 1820s, more than 50 percent of its output was being exported. The need to increase the mashing capacity had again become urgent. However, there was no space available. Then, quite unexpectedly in early 1834, Little being offered to sell his extensive holdings on Thomas Street adjoining the Guinness brewery to the west. This doubled the brewhouse site from four to eight acres, and included the frontage of Nos. 2 to 6 Thomas Street. Guinness continued to expand on this site for the next forty years.

Leaks and Dashes

In 1840, on receipt of extract was achieved. As the leaves were run off, additional hot liquor was added to "the goods" in kieve, to maintain the extract. Hot and cold liquor mixed in a small copper vessel known as "the dash-box" provided hot liquor of the required temperature. The inlet valves to each kieve from the dash-box, operated manually, supplied the hot liquor in "kies and dashes". This was very inefficient and prone to error, and ultimately led to low extracts. In 1842, sparging was introduced. The sparger - a copper cup with arms attached - rotated freely on a central spindle inside the kieve. The sparge-arms, similar to a lawn-sprinkler, sparged the goods continuously and evenly increasing the temperature to about 99 degrees Centigrade considerably increased the amount of extract produced. From September 1842, "kies and dashes" were no more, and sparging into the new room.

The mid-nineteenth century saw Guinness exporting 60,000 barrels of stout - half the Dublin market - to Britain. At the same time it was firmly focused on the domestic market, particularly the country market. Effective agencies were established throughout rural Ireland, and availed of the advantages offered by the building of the Irish canal and railways. The year 1855 saw Guinness sales really take off. The British trade was further expanded, but the most notable increase in trade was seen in the Irish market following the end of the famine years.

The mashing capacity was further increased in 1856 when a large kieve, No. 4, with a capacity of 340 barrels, was installed alongside Crane Street (see Schedule No. 5 below). A fresh-grain tank, built under this kieve on ground level, also served kieves 1, 2 and 3. From here, carters arriving on Crane Street removed the wet grains for sale to local dairies and farmers for feeding their cattle.

In the 1860s and 1870s, there was great innovation at St James's Gate. This included the introduction and widespread use of cast iron for brewing vessels, external mashing engines and the mechanical firing of the copper furnaces.

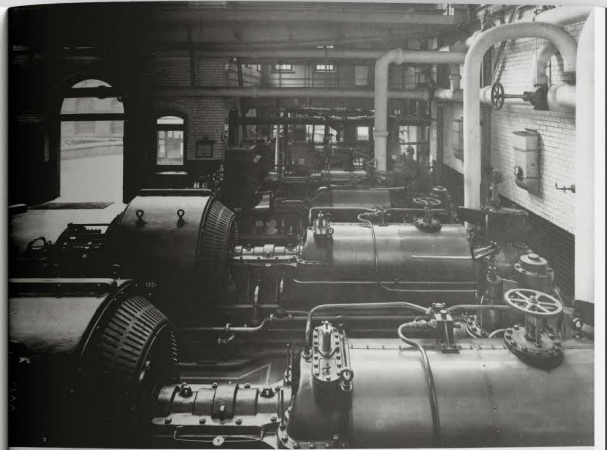


Fig. 157

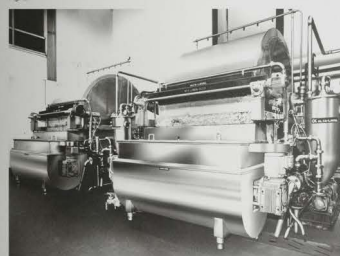


Fig. 158

perfectly bright. The capacity of the Johnson press was greater and the pressed yeast was dispatched more quickly, than with the old water-pump press. This was critical, as the shelf-life of beer was only four days. The shelf-life was subsequently improved by washing the pressed beer with cold water at 2 degrees Centigrade on the filter press before pressing.

In 1806 Guinness sold its surplus yeast to two local companies, Dublin & Wicklow Malt Company and Barmale Limited. The three-year agreement with Barmale was a great deal more lucrative. It paid seven and sixpence per ton, which included collection and removal of the beer from the brewery. Dublin & Wicklow Malt Company only paid three shillings a tonne. Barmale's contract required Guinness to supply a maximum of 1005 tonnes of beer for the first year, increasing to 1520 tonnes and 2,032 tonnes for the second and third years respectively.

Guinness Yeast Extract (GYE)

In 1820, the output of pressed beer had reached 3048 tonnes per annum, equivalent to 864 tonnes of extract. A Guinness chemist, Doctor Miller, successfully converted pressed yeast into yeast-extract in the laboratory. In 1820, this was issued as tea to two-bone plant, which was in production by February 1821. Miller continued his experiments until June 1825, when a larger plant, with a capacity to convert yeast-extract from one ton of pressed yeast in four days, was built as an extension to Market Street Storehouse. This started production on 15 July 1825.

A British patent had been taken out by the Breweries Food Supply Company Limited in May 1823 for "Improvements relating to the Manufacture of Food Products from Yeast". From July 1824, this company manufactured a yeast-extract called "Nestlé" in both England and Ireland. The Guinness yeast-extract process infringed on this patent, so it could only be manufactured for the Irish market.

GYE was manufactured and stored at cryo before being evaporated to a paste for sale. The new GYE plant was a success, but to supply the Irish market it needed to be scaled up from 0.25 tonne to 1 tonne per day. This was done, and the plant was in full production by the end of July 1834. A small bottling-line fixed the GYE into jars.

The capacity of the GYE plant was increased again in 1847 to twelve tonnes per week. However, in December 1868, a decision was made to close the plant the following year. The plant and machinery were removed and sold, and the building was demolished some time later.

Beer Recovery Section (BRS)

Although the patent Johnson yeast-presses worked adequately up to the 1920s, they suffered from a major disadvantage. Their operation was a batch process. The surplus liquid yeast had to be collected over several hours before filtering could begin. Holding beer even for a few hours caused deterioration in the quality of the beer. About 175 tonnes of surplus yeast was produced each brewing day in the late 1920s. Ten percent of this was used for store yeast, and it was cooled immediately and stored at 2 degrees Centigrade for starting the next day's fermentations.

From around 1919, 95 tonnes of surplus yeast was pumped to a new surplus yeast plant beside No. 9 warehouse on Ramford Street. This area was known as the "Beer Recovery Section" (BRS). Five vacuum rotary drum-filters were installed here (Fig. 157). They were manufactured by a Swedish firm, Aktiebolaget S&A (which gave them their shortened name, the "S&A's"). Itation was now a continuous process, and beer was recovered from fresh surplus yeast. This resulted in a large improvement in the quality of the beer recovered, and two more were added. The beer was collected and pumped to No. 11 vat-house, where it was centrifuged, pasteurised and blended off with Irish Extra Stout. The spent cake, being rich in protein and B-group vitamins, was sold as an animal feed and for the manufacture of yeast extracts for human consumption. In addition to the seven S&A filters, the new BRS also included beer-storage and feed-tanks, a chiller and a heat-exchanger, as well as beer and liquid yeast tanks and pumps, all piped together.

The S&A centrifuge-vacuum filter consisted of a grooved stainless-steel drum which had a nylon filter wound round its circumference. Vacuum at fifteen to twenty-five inches of mercury was applied to the inside circumference of the cloth via hollow sockets mounted on a hollow centre-shaft. Beer was continuously pumped to a trough below the drum. As the drum rotated, it picked up a coating of beer. The beer was sucked through the filter cloth via the spaces into a vacuum-chamber. The surplus yeast or beer was shaved off the outside of the drum by a finely adjusted knife blade along the length of the drum. This surplus yeast was loaded to facilitate pumping to the yeast-driers. The yeast being sucked off the S&A was subsequently found to contain too much valuable beer beer and they also required a coating of filter-aid. However, the filter cloth continued to bind after a few hours of operation. The coating with a different filter-aid, Kieselguhr, proved very satisfactory. The S&A proved superior to the old Johnson plate-and-frame filter presses, and yielded a much higher percentage of beer beer than had ever been achieved before. The quality of the beer beer recovered was excellent.

A small percentage of the surplus yeast, mostly old bottoms, proved difficult to filter on the S&A. Two American-manufactured "B&O" filter drums were installed for filtering the old bottoms. Their operation was somewhat similar to that of the S&A. Their filter-cloths were, however, coated with a deep bed of filter-aid. A thin layer of yeast-cake was lifted off on each revolution of the filter-drums, always leaving a fresh surface for the filtration of the difficult vat-bottoms. As the extracted yeast-cake contained a mixture of filter-aid, some difficulty was experienced at first in finding a market for this product. An English yeast-extract company whose process included removal of the aid, purchased the lot. Because of the increase in beer-beer recovery, the new BRS paid for itself in just a few years.

SOCIAL MEDIA POST



[CLICK OR TAP TO WATCH FILM](#)